

Art Program (Art History Emphasis) Curriculum

(aka: Everything you need to know to graduate!)

ART HISTORY EMPHASIS: 57 Units

Lower Division: 24 Units

Art History Foundation: 9 units

Art Studio Foundation: 3 units
Complete 1 from the Following:

Lower Division Electives: 6 units

Complete 3 from the Following:

ART 110
Caves to Cathedrals
3 units

ART 111
Mona Lisa to Monet
3 units

ART 112
Art of Eastern World
3 units

ART 114
Art of Africa, Oceania and the Americas
3 units

Art Foundation: 3 Units

Complete the Following:

ART 108
Vis. Technologies
3 units

Complete 1 from the Following:

ART 100
Fine Art Processes
3 units

ART 105
Drawing & Comp.
3 units

ART 106
Color & Design
3 units

ART 107
Life Drawing
3 units

ART 109
3D Space & Media
3 units

ART 201
Painting
3 units

ART 202
Sculpture
3 units

ART 203
Illustration
3 units

ART 204
Graphic Design
3 units

ART 205
Multimedia
3 units

ART 206
Animation
3 units

ART 207
Ceramics
3 units

ART 208
Phys. of Art
3 units

ART 209
Photography
3 units

ART 211
Vis. Story Design
3 units

ART 212
Video Production
3 units

Note: Except for Art 108, prerequisites are waived for AH students taking classes in this group

Choose Any Two from Any Area:
Art Courses (Not Already Taken)

Lower Div. ART Course

Interdisciplinary Courses

BIOL/PSY 212 **GEOL 121**

COMM 101 **GLST 200**

COMM/LIB 211 **LS 200**

COMM 225 **PA 101**

COMP 101 **PA 202**

COMP 102 **PAMU 200**

COMP/LS 110 **PATH 281**

ECS 101 **PSY 100**

ECS/PSY 150 **UNIV 198**

EDUC 101 **UNIV 298**

Additional Interdisciplinary Courses

Lower Div. ANTH Course Lower Div. ENGL Course

Lower Div. ANTH Course Lower Div. ENGL Course

Lower Div. ENGL Course

Language Courses

ARAB 101 **FREN 101**

ARAB 102 **FREN 102**

ASL 101 **SPAN 101**

ASL 102 **SPAN 102**

CHIN 101 **SPAN 201**

CHIN 102 **SPAN 202**

CHS 150 **SPAN 211**

SPAN 212

Note: College-level lower division language courses not offered at CI can also be petitioned for credit

Upper Division: 31-33 Units

Upper Div. Interdisciplinary Art History Courses: 18 Units
(Choose six total, at least one and no more than three from each group)

GROUP I: Critical and Professional Perspectives
(Maximum Three Can Be Taken from Each Group)

ART 330 Crit. Thinking 3 units **ART 331** Art, Soc., Media 3 units **ART 334** Business of Art 3 units **ART 336** Art/Music Disson. 3 units **ART 337** Art on Film 3 units

ART 338 Psych. of Art 3 units **ART 433** Women, Art, Soc. 3 units **ART 434** The Museum 3 units **ART 451** Diversity 3 units

GROUP II: Art Before 1800

(Maximum Three Can Be Taken from Each Group)

ART 341 Ancient 3 units **ART 343** Medieval 3 units **ART 344** Global Arts Islam 3 units **ART 351** Baroque Eye 3 units

GROUP III: Art After 1800

(Maximum Three Can Be Taken from Each Group)

ART 332 MultiCult Art 3 units **ART 333** SoCal Chicano 3 units **ART 435** Postmodern 3 units **ART 436** Modern 3 units **ART 355** Latin American Arts & Culture 3 units

Art History Methods: 3 units
(Recommended during junior year)

ART 300
AH Tools & Methods (GWAR)
3 units

Art Capstone: 3 units
(Recommended during senior year)

ART 499
Art Capstone
3 units

Upper Div. Electives: 7-9 units

Choose the needed units from among the following courses:

- Any Group I, II, or III course not taken above
 - Any upper-division art studio, art history, or art program elective course for which you have satisfied the prerequisites
 - Any upper-division language course
- Other upper-division course (approval of art program advisor required)

Choose Three Courses:

Upper Div. Art History Course

Note: Courses should not be already be taken above

Upper Div. Art Studio Course

Note: Prerequisites must be met for upper division studio

ART 360 Digital Art Hist. 3 units **ART 471** Art x War 3 units

ART 480 Adv. Issues 3 units **ART 489** Art Seminar 3 units

ART 490 Special Topics 3 units **ART 492** Internship 3 units

ART 494 Ind. Study 3 units

Maximum Two Classes Permitted from This Area:

SPAN 301

SPAN 302

SPAN 304

SPAN 320

SPAN 350

Maximum Two Classes Permitted from This Area:

Upper Div. Non-ART Courses

Note: Courses should be chosen in consultation with Art History faculty and must be approved by the Art Program chair or advisor